

## Oklahoma Community Theatre Association Youth Conference Performance Competition

*(optional)*

### **APPLICATION REQUIREMENTS:**

- Must be a participant in the OCTA Youth Conference 2017
- Must complete pre-registration for the competition and pay the additional \$5 fee by March 10, 2017. No late entries will be accepted.
- Must be a high school student between the ages of 13-18 to participate.
- All participants must provide a color or b&w headshot with an attached 1-page resume in a standard theatrical format at the time of their audition.
- All participants will be required to attend the Performance Competition Orientation on Friday morning.
- Students may compete in either the Musical Theatre or Acting categories. Actors may only compete in ONE category.
- There is no limit on how many students from a theatre group may participate.

### **MUSICAL THEATRE PERFORMANCE GUIDELINES:**

- Musical theatre performers will present 32 bars of a musical theatre song as well as one *contrasting* monologue of their choosing.
- Musical theatre pieces *must* be from a Broadway musical. Top 40 pop, gospel, rock, original pieces etc. will not be accepted and will result in disqualification.
- Participants are required to bring sheet music, in an appropriate key, with cuts clearly marked. An accompanist will be provided. Upon entering the audition room, participants will have a chance to speak to the accompanist. A Capella singing or pre-recorded tracks are not permitted and will result in disqualification.
- All monologues, whether contemporary or classical, must come from published plays. Scripts from television, film, or original plays are disallowed. (Note: Beware of monologue books that draw from materials other than plays).
- Before participants introduce their piece, they must bring their resume and place it on the auditors table.
- Be sure your introduction consists of the participant's name and the names of the pieces and their composer/author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction/slate, on the first word or acting moment of the piece. **Performers will have a maximum of 3 minutes** to perform both their song and monologue.
- Once done, please thank the auditors exit the room as promptly as possible. There will be no question and answer period after the audition.

### **ACTING PERFORMANCE GUIDELINES:**

- Those who are auditioning in acting will have a maximum of 3 minutes to present or perform 2 *contrasting* monologues of their choosing.
- All monologues, whether contemporary or classical, must come from published plays. Scripts from television, film, or original plays are disallowed. (Note: Beware of monologue books that draw from materials other than plays).
- Before participants introduce themselves and their piece, they must bring their resume and place it on the auditors table.
- Be sure your introduction consists of the participant's name and the names of the pieces and their composer/author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction/slate, on the first word or acting moment of the piece. **Performers will have a maximum of 3 minutes** to perform both their song and monologue.
- Once done, please thank the auditors AND exit the room as promptly as possible. There will be no question and answer period after the audition.

### **GENERAL GUIDELINES FOR BOTH COMPETITIONS:**

- Audition slots will be scheduled throughout the day on Friday for the preliminary round. Students are responsible for arriving in the audition room 15 minutes before their schedule time.
- Immediately following their audition, students must return to their classroom.
- One chair will be provided for actors to use. No special lighting, sound equipment, props, etc. will be provided
- No costumes or additionally scenery should be used. Simple costume accessories and hand props, however, are allowed.
- In an effort to provide a professional audition experience, students will not be permitted as audience members in the preliminary rounds. One instructor or acting coach is permitted in the room.
- There will be a finals round during the showcase at the end of the conference. This is a public performance and is free and open to all.
- 16 finalists will be chosen for the final round. Ideally, it will be four women and four men for the Acting and Musical Theatre categories.
- Of these 16 finalists, four winners will be chosen:
  - o Best Musical Theatre Performance, male
  - o Best Musical Theatre Performance, female
  - o Best Acting Performance, female
  - o Best Acting Performance, male
- Each winner will be present with a \$100 check from OCTA to be used towards to perusing theatre!