BASIC THEATRE VOCABULARY

WORD SEARCH

Search forward, down and diagonal to find these common theatre words. (Disregard the dash in ROLE-PLAYING.)

CONFLICT MONOLOGUE ROLE-PLAYING
COSTUMES MUSIC SCRIPT
DIALOGUE PANTOMIME SCENERY
IMPROVISATION PLOT SOUND
MAKEUP PROPS STORYLINE
MIMICRY ROLE STORYTELLING

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CONFLICT—disagreement between characters or ideas in a play
COSTUMES—clothing worn onstage to give information about a character, such as where the story takes place, when it takes place, social status, etc.
DIALOGUE—The conversation between two or more characters onstage
IMPROVISATION—to ad-lib or invent dialogue not in the script
MAKEUP—cosmetics applied to the actor’s face and body that helps create the image of who the character is
MIMICRY—the act or practice of imitating another person or action
MONOLOGUE—a dramatic presentation made by one person, also called a soliloquy
MUSIC—an element of production that often helps create a mood, add suspense, etc.
PANTOMIME—to act out a story or situation with movement only, without any spoken dialogue
PLOT—the storyline of a play developed through the unfolding of a series of events
PROPS—all articles, except costumes or scenery, used as part of a dramatic production (e.g., pan, suitcase, stuffed animal)
ROLE—a part in a play; a character
ROLE-PLAYING—to imitate the actions and dialogue to put oneself in another’s place in a particular situation
SCENERY—a painted backdrop or flat on a theatrical stage that represents where the story takes place
SCRIPT—a written manuscript containing dialogue and stage directions
SOUND—an audible noise, not spoken by an actor, used to help create the environment, establish a mood or aide in telling the story (e.g., door slam, thunder, phone ringing)
STORYLINE—the events of the story; has a beginning, a middle, and an end
STORYTELLING—the spoken telling of a story