

OCTA UPDATE

Volume 10, Issue 2

Spring 2004

OCTA SEEKS ENTRIES FOR STATE PLAY FESTIVAL

The Oklahoma Community Theatre Association is accepting entries for their statewide play festival, which will be held July 8-11, 2004 at the Rupel Jones Theatre on the campus of the University of Oklahoma. The festival, entitled OCTAFest, is held every two years and offers a unique opportunity for Oklahoma community theatres to present and see works from other theatres across the state, and to have their work adjudicated by highly qualified professionals. OCTAFest '05, which will actually be held in 2004, will also select a production to represent Oklahoma in the American Association of Community Theatre's Region VI Festival, which will be held in Lawton, Oklahoma on April 20-24, 2005. The winner of the AACT Region VI Festival will then go on to represent the region at the AACT National Festival in Kalamazoo, Michigan on June 15-19, 2005.

"OCTAFest 2005 will be the nineteen annual state play festival sponsored by OCTA and its constituents," said Michael Jones, Executive Director of OCTA. "This is our most important event, and we encourage all community theatres in Oklahoma to participate. The opportunities that this event provides are most valuable, and the experience is not to be missed."

This event marks a change in format for OCTAFest. "We are moving OCTAFest, which has traditionally been held in March, to the previous July," says Jones. "This will give the theatre production chosen as our state representative time to raise the funds needed to travel the production to AACT Regional and National Festivals. Also, OCTA is hoping to tour the top two productions from OCTAFest to other theatres around the state."

Entries for OCTAFest are due by April 16, 2004. Entry guidelines and an application form can be downloaded by visiting the OCTA website at www.oktheatre.org, or can be mailed to you. If you need further information or assistance, please contact the OCTA office at 405-236-0788.

"We want to encourage every theatre in the state to participate," says Jones.

OCTA MEMBERS WIN AWARDS FROM SOUTHWEST THEATRE ASSOCIATION

The Oklahoma Community Theatre Association and its members were honored by the Southwest Theatre Association at the SWTA Conference in Farmington, New Mexico. The Chris Keese Children's Arts Advocate of the Year Award was given to OCTA for their outstanding support of and advocating the advancement of children's arts in the Southwest. Sharon Burum, OCTA Board member from Duncan, was awarded the Middle School Outstanding Drama Instructor Award, and Ardmore Little Theatre was named winner of the Darrel Woolwine/Coy Sharp Community Theatre Award.

OCTA wishes to thank the Southwest Theatre Association for these awards and congratulates Sharon Burum and Ardmore Little Theatre for their accomplishments.

OCTA UPDATE is published quarterly by the Oklahoma Community Theatre Association, Inc. OCTA is a 501 (c) 3 non-profit arts organization.

OUR MISSION: To promote excellence in community theatre through these goals:

1) Unite and support all community theatres, organizations and participants in Oklahoma, and to further connect them with other community theatres regionally and nationally.

2) Foster communication and dissemination of ideas and resources among OCTA members and other theatre participants in Oklahoma.

3) Encourage high standards of excellence in community theatre production and management.

4) Celebrate and promote the achievements of community theatre in Oklahoma.

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www.oktheatre.org

OCTA is a proud member of:



SUMMER COMEDY CAMP FOR KIDS!!!!

OCTA is pleased to announce their Summer Comedy Camp for Kids, June 13-19, 2004 on the campus of St. Gregory's University in Shawnee, Oklahoma. The theme of the Camp is Commedia Dell'Arte, which was one of the earliest groups to perform physical comedy in Europe. This art form has influenced visual and performing arts throughout the ages, and survives today in movies, television, dance, visual art, and literature

Heading the Camp is Sara Romersberger, Assistant Professor of Movement at Southern Methodist University in Dallas, Texas. Ms. Romersberger has advanced degrees in theatre education and dance, and has studied mime and movement at Ecole Jacques Lecoq in France.

Activities will focus on physical comedy, improvisation, mask making, movement, the development of plots and characters, and will also include lectures and demonstrations on how commedia has influenced modern culture and art forms. The week-long camp will culminate in a performance for parents and friends on Saturday, June 19.

Enrollment is open to mid-school, junior high, and high school students from all over the state. Enrollment is limited to 50 participants, and enrollment deadline is May 1, 2004. Cost of the week-long camp is \$125 for OCTA members, and \$130 for non-members. Housing and meals at St. Gregory's is an additional \$186 per student. Enrollment forms and information can be downloaded from the OCTA website at www.oktheatre.org, or contact the OCTA office at 405-236-0788.



Sara Romersberger will head OCTA's Comedy Camp for Kids

OCTA ACCEPTING ENTRIES FOR MARKETING CONTEST

OCTA is accepting entries for their 2003-2004 Marketing Contest, which will be held in conjunction with OCTAFest in Norman, Oklahoma on July 8-11, 2004. "OCTA's Marketing Contest is a wonderful means of sharing your best efforts in promoting your productions and organizations", says OCTA's Executive Director Michael Jones. "Entries are accepted in the areas of Season Brochure Design, Newsletter Design, Poster Design, T-shirt Design, Program Design, Website Design, and Unique Promotional Ideas".

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Entries are judged by a panel involved in community theatre promotion and administration from outside Oklahoma. This event was begun in 1991 to showcase and share the best promotional ideas and methods that Oklahoma community theatres were using to advertise and announce their seasons and productions.

Entries must be received in the OCTA office by May 15, 2004 to be eligible for entry. Winners will be announced as part of the events at OCTAFest in Norman on July 8-11, 2004. For more information, please contact Michael Jones in the OCTA office by calling 405-236-0788, by writing to OCTA at 120 N. Robinson, Suite 125, Oklahoma City, OK, 73102, or by email at octa@oktheatre.org.

OCTA OFFICERS AND BOARD ELECTED FOR 2004-2005

The Oklahoma Community Theatre Association is pleased to announce the newly elected members of their Board of Directors. Elections were held at a meeting of the Board while attending the OCTA Conference on Theatre Arts on March 12-14, 2004 in Elk City. Shonda Currell of Elk City was elected President. Other officers include Paula McGee of McAlester, Immediate Past President; Diane Chapel of Edmond, Vice President; Rolan Decker of Weatherford, Secretary; Martha Cherbini of Muskogee, Treasurer; and Mary Patterson of OKC, Member at Large. Members of the Board are Vanessa Adams-Harris of Tulsa, Iris Ballou of Owasso, Phil Blender of Bartlesville, Suzanne Boles of Grove, Ruthie Carrico of Bartlesville, Christianne Chase of Enid, Fred Collins of Ardmore, Dwyann Dalrymple of Duncan, Tim Duncan of Wagoner, Thamazin Harrison of Alva, Merrisue Lucardeaux of OKC, Devin Meadows of Tulsa, William Ohl of Chickasha, and Doobie Potter of OKC. OCTA thanks these individuals for their service.



Shonda Currell of Elk City, newly elected President of the Oklahoma Community Theatre Association.

OCTA NEW AND RENEWING MEMBERS

(AS OF 3/31/04)

Individual Members

Mary Louise Airington, Wynnewood
 Jessica Alfrey, Duncan
 Megan Alspach, Elk City
 Amy Avara, Elk City
 Frank Baker, Enid
 Carmen Ball, Enid
 Vicki Bartholomew, Sherwood
 Don & Sandy Bishop, Ponca City
 Bill Blacer, Stillwater
 Martin Blackmore, Tulsa
 Rebecca Blackmore, Tulsa
 Julie Blaylock, Arnett
 Phil Blender, Bartlesville
 Travis Bohannan, Lawton
 Suzanne Boles, Grove
 George Ann Bordelon, Watonga
 Pat Boyd, Ponca City
 Dwayne Brittain, Duncan
 Sharon Burum, Duncan
 Annise Cain, Carter
 Royce Caldron, Ponca City
 Tom Caldwell, Drumright
 Grant Carpenter, Tulsa
 Valerie Carpenter, Tulsa
 Ruthie Carrico, Bartlesville
 Charles Chapel, Edmond
 Diane Chapel, Edmond
 Christianne Chase, Enid
 Harriet Chenault-Gray, Tulsa
 Martha Cherbini, Muskogee
 Rhonda Clark, OKC
 Tom & Linda Cowley, Ponca City
 Carol Cabbage, Cushing
 Leslie Currell, Elk City
 Paul Currell, Elk City
 Shonda Currell, Elk City
 Pat Curtin, Watonga
 Dwyann Dalrymple, Duncan
 Rolan Decker, Weatherford
 Jon Dozhier, Elk City
 Roger Drummond, Chickasha
 Linda DuBois, Grove
 Irvin Dunlap, Bartlesville
 Jessica Elliot, Tulsa
 Allison Elsey, Elk City
 Amira Feldman, Tulsa
 Ivy Foster, Grove
 Michael Foster, Grove

Sondra Foti, Ft. Smith, AR
 Linda Fracek, Grove
 Joe S. Freeman, OKC
 Dick & Tish Galusha, Wagoner
 R.E. "Bob" Goodwin, Bellflower, CA
 Lee Griffin, Muskogee
 Charles Hair, Tulsa
 Donavan Hamilton, Tulsa
 Thamazin & Dick Harrison, Alva
 Bob & Dena Herod, Tulsa
 Ted Herstand, Norman
 Jana & David Hester, OKC
 Valerie Hill, OKC
 Jonathan Hodges, Elk City
 Lauren Hodges, Broken Arrow
 Connie Hoover, Elk City
 Shawna Hoover, Elk City
 Lonnie Iannazzo, Tulsa
 Jessica Johnson, Elk City
 Bret Jones, Ada
 Michael Jones, OKC
 Ronny Jones, Shawnee
 Kay Jordan, Hunt, TX
 Cynthia Kent, Lawton
 Victoria King, Grove
 Scott Richard Klein, Lawton
 Maurice Langston, OKC
 Jason Lashley, Elk City
 Sheri Lashley, Elk City
 Jack & Marge Liggett, Bartlesville
 Madison Linck, Piedmont
 Shawna Linck, Piedmont
 Sandy McCabe, Jay
 Billy McCollom, Stillwater
 Paula McGee, McAlester
 Judy McGlasson, Bartlesville
 Donna & Harvey Mackie, OKC
 Anthony Malone, Clinton
 Jason Maly, Enid
 Devin Meadows, Tulsa
 Audra Miller, Tulsa
 Charles Monnot, OKC
 Janis Montgomery, Edmond
 Judith Mortiz, Grove
 Timothy Neller, Tulsa
 William Ohl, Chickasha
 John & Mary Patterson, OKC
 Nadine Pearson, Watonga
 Mike Perez, Muskogee
 Tom Pixton, Elk City

Michelle Roberts, Ponca City
 Carlita Robertson, Muskogee
 George Romero, Tulsa
 Kaeon Russell, Elk City
 Shelley Savage, OKC
 Sid & Treva Schiff, Bartlesville
 James Scott, Midwest City
 Susan Scott, Edmond
 Jeri Seefeldt, Stillwater
 Myles Simpson, Thomas
 Sally Simpson, Lawton
 Kateri Smith, Meeker
 Annie Soller, Meeker
 Kelton Stamper, Cheyenne
 Jeffrey Stephens, Stillwater
 Christopher Stonecipher, Grove
 Catina Sundvall, Enid
 Nick Sweet, Taft
 Linda Tabberer, Broken Arrow
 Julie Tattershall, Tulsa
 Gary Tims, Chickasha
 Jimmy Vaughn, OKC
 Patrick VerSteeg, Cheyenne
 C. Eugene Walker, Edmond
 Jonathan Walker, Cheyenne
 Pat M. Ward, Ivanhoe, TX
 Basil Weatherly, Elk City
 Debbie Webb, Cushing
 Beverly & Joel Wellnitz, Ardmore
 Vicki Wilcox, Edmond
 Parker Wilmoth, Edmond
 D.S. Wilson, Jr., Lawton
 Gene Williams, Hobart
 Tonna Zuech, Grove

Organizational Members

Alva Community Theatre – Act I
 Ardmore Little Theatre
 Blackwell Community Theatre
 Broken Arrow Community Playhouse
 Carpenter Square Theatre, OKC
 Chickasha Community Theatre
 Children's Musical Theatre of
 Bartlesville
 Clark Theatre, Tulsa
 Cushing Community Theatre
 Cynthia Poteet Theatre, OKC

(Continued on Page 4)

OCTA NEW AND RENEWING MEMBERS (CONTINUED)

Drumright Community Players	Shawnee Little Theatre	Southeastern Oklahoma State University
Duncan Little Theatre	Shortgrass Playhouse, Hobart	St. Gregory's University
Gaslight Theatre, Enid	Southwest Area Community Theatre, Mangum	University of Central Oklahoma
Grove Community Playmakers	Sooner Theatre, Norman	University of Oklahoma
Jenks High School	Southwest Playhouse, Clinton	University of Science and Arts of Oklahoma
Jewel Box Theatre, OKC	Stagecoach Community Theatre, Perry	
Lawton Community Theatre	The Stage Door, Yukon	
McAlester Community Theatre	Tahlequah Community Playhouse	This is the most current information available in the OCTA office. If you do not see your name or organization listed, your membership has expired. Please take a moment to complete one of the membership forms on Page 5 or Page 6 and return it with the appropriate membership amount to the OCTA office. If you feel you have been omitted through error, please contact the OCTA office. Thank you.
Midwestern Theatre Troupe, Tulsa	Theater Bartlesville	
Muskogee Little Theatre	Theatre North, Tulsa	
The New Yellow Rose Theatre, Moore	Tulsa Spotlighters	
Oklahoma Shakespearean Festival, Durant	Wagoner Playhouse	
Oklahoma Shakespeare in the Park, Edmond	Watonga Community Theatre	
Owasso Community Theatre	University Members	
Ponca Playhouse	Cameron University	
Red Carpet Community Theatre, Elk City	Oklahoma Baptist University	
Sapulpa Community Theatre	Oklahoma City Community College	

OPPORTUNITY FOR TECH RESIDENCIES

OCTA member theatres in need of technical production assistance have a unique opportunity next Fall. Scott Hofmann, TD/Designer at Cameron University's Department of Music & Theatre Arts, has offered to conduct mini-residency workshops in scene design/construction, lighting design/implementation, or technical coordination during the appropriate time period in one of your theatre's August through December productions. "The main idea is to work with staff and volunteers when they're actually involved in producing a show and offer both standard and alternative solutions to scenery or lighting issues that the theatre might not have considered before. I think it's a great opportunity for information exchange—we'll both come away learning some neat tricks and different ways to do things," Hofmann said. Time spent at a theatre might be from three days to a week, depending on the type and scope of residency desired. The residency could, for example, take place one to two weeks prior to tech rehearsal—often a crucial time in the tech schedule. As an added bonus, his 35 years of experience will most likely enable him to fix problems with your lighting or sound system! The host theatre is responsible for providing lodging, meals, and a modest honorarium. Grants are available from OCTA to help defray these expenses. "Looking at problems through another set of eyes can lead to a lot more choices, so here's your chance to get that second opinion before the show opens" Hofmann said. Mr. Hofmann, a veteran of 160 university and community theatre productions, welcomes your inquiries via telephone (580) 581-2428 or e-mail (scottho@cameron.edu).

"The main idea is to work with staff and volunteers when they're actually involved in producing a show".

Scott Hofmann

OCTA INDIVIDUAL MEMBERSHIP FORM

Name _____ Date _____

Address (city, state, zip) _____

Phone: day (____) _____ evening (____) _____

Email _____ fax (____) _____

Theatre affiliation _____

Membership category: () Individual—\$25 () Youth—\$5 () Donor—\$60 () President—\$100
() Executive—\$250 () Benefactor—\$500 () Partner—\$1,000

I do ___ do not ___ wish a listing in the Membership Directory. ___ I wish a listing, but no phone #.

I WANT TO MAKE AN ADDITIONAL TAX DEDUCTIBLE DONATION TO OCTA IN THE AMOUNT OF \$ _____.

Make checks payable to: OCTA Mail to: 204 N. Robinson, Suite 125, Oklahoma City, OK 73102

Basic benefits: receipt of OCTA’s publications; eligibility to receive scholarships through OCTA’s Grants and Scholarships program; participation in specific OCTA programs (often at no cost or at a discounted rate); notification of auditions, workshops, and performances around the state through OCTA’s email distribution lists All membership categories above the Individual or Youth levels include basic benefits, plus recognition in OCTA publications and a tax deductions for the amount of the difference between your contribution and the basic membership of an individual. QUESTIONS? Contact Michael Jones, Executive Director at the above address, or call 405-236-0788, or email at octa@oktheatre.org.

OCTA ORGANIZATIONAL MEMBERSHIP FORM

Organization _____ Date _____

Mailing address (city, state, zip) _____

Theatre address (if different from above) _____

Phone: Business (_____) _____ Box Office (_____) _____

Email _____ Fax (_____) _____

Website Address _____

Contact Name and Position _____

Address (city, state, zip) _____

Phone: day (_____) _____ evening (_____) _____

Email _____ fax (_____) _____

President or Department Chair _____

Address (city, state, zip) _____

Phone: day (_____) _____ evening (_____) _____

Email _____ fax (_____) _____

Please enclose a listing of Current Season and Board of Directors (with addresses)

Membership category:

- Community—\$50
- Professional—\$50
- Univ/College—\$35
- Youth Group—\$25

I WANT TO MAKE AN ADDITIONAL TAX DEDUCTIBLE DONATION TO OCTA IN THE AMOUNT OF \$ _____.

Make checks payable to: OCTA Mail to: 204 N. Robinson, Suite 125, Oklahoma City, OK 73102

Basic benefits: receipt of OCTA's publications; posting of season on OCTA's website and distribution through OCTA's publication and email distribution lists; eligibility for grants through OCTA's Grants and Scholarships program; advance notice of special events and workshops. QUESTIONS? Contact Michael Jones, Executive Director at the above address, or call 405-236-0788, or email at octa@oktheatre.org.

WHAT'S PLANNING WITHOUT IMPLEMENTATION?



From SWTA Community Theatre Division Chairman Tom Cowley (Ponca City)

Many years ago, when I actually worked for a living, the group I managed and the marketing department became engaged in a serious conflict. Basically, the marketers wanted us to optimize a process. We said that we couldn't do this until we were told what variables they wanted the optimization to be against. "Never mind just optimize it." Marketing said. "Not without proper instructions." We said.

The conflict went on for several months, escalating at each encounter. Finally, it nearly became physical in a local pub after some "team building" event. Concerned, one of my people came to me and said he had a plan to end this if I could clear my schedule for a week. At that point, I would have cleared it for a year if necessary.

He and I put on our white lab coats and barricaded ourselves in the laboratory for the week. We ran every test we could think of. We made graphs, charts and tables out of every speck of data until there was about a two-inch pile of paper. Then we put a cover on it declaring "Process Optimization".

At the next meeting we delivered our product. "Here it is." We said. "About time. We knew if we pushed hard enough you could do it." They said. Then they looked over the data that they didn't understand. "This is wonderful." They decreed. All became well.

The only problem was the data didn't optimize anything. It was just data. Lots of it, but not related to optimization. The emperor had no clothes.

Now, you may reasonably ask, why do I tell you this story in an article supposedly about theatre stuff? It is because I think a lot of similar activity goes on when it comes to long term planning. (Or strategic planning, if you prefer.)

By now, many theatres know that a principle function of their board is planning. So they set out to develop a long-term plan. This activity can take several forms, not all of them effective. A committee can be assigned the task. It can be done at a retreat by the whole board. A single person can put it together for the whole group. There are many ways. I know of one group that did it in a two-hour session during a board meeting. They then proudly proclaimed that they had done in two hours a task that many groups spent months on. Anybody what to guess how effective the plan was?

I really don't have suggestions on how to prepare a long-term plan. (I do, but that is another article). But there are several things that I think are important. First, you have to take enough time to do a thorough job. This is usually a matter of weeks and months not hours. Second, the plan must be based on your theatres' mission and values. These need to be defined before you start your planning. Third, you need to obtain buy-in from those people who you expect to follow the plan. Finally, you need to actually do the things described in the plan.

All too many theatres go to the trouble to prepare a long-term plan. They make copies for everyone. Marvel over its existence. Then just set it aside. This is just like our "Process Optimization". While there is merit in the process of generating your long-term plan, it is pretty pointless if you don't actually do the plan. You will be just another theatre whose emperor is running naked through the streets.

At least that's my view. What's yours?

EDITOR'S NOTE: Tom Cowley would appreciate your responses. All responses emailed to octa@oktheatre.org will be forwarded to Mr. Cowley.

OKLAHOMA THEATRE CALENDAR

Mar. 26-Apr. 17	THE CRIPPLE OF INISHMAAN	Carpenter Square Theatre, OKC Call 405-232-6500 for info
Apr. 2-17	ARSENIC AND OLD LACE	Lawton Community Theatre Call 580-355-1600 for info
Apr. 2 – May 9	FIDDLER ON THE ROOF	The Pollard Theatre, Guthrie Call 405-282-2800 for info
Apr. 9 – May 1	SYLVIA	Stage Door Theatrical Company, Moore Call 405-701-0014 for info
Apr. 15-17	THE LAST FIVE YEARS	University of Central Oklahoma Call 405-974-3375 for info
Apr. 15-18	DARK AT THE TOP OF THE STAIRS	ACT II, Ada Call 580-463-2479 for info
Apr. 15-18	STEEL MAGNOLIAS	Ardmore Little Theatre Call 580-223-6387 for info
Apr. 16-25	DEATH AND TAXES	Sapulpa Community Theatre Call 918-227-2169 for info
Apr. 16-24	EGAD, THE WOMAN IN WHITE	Muskogee Little Theatre Call 918-583-7660 or 918-683-4901 for info
Apr. 16-17	OPERA SCENES	Cimarron Circuit Opera Company, Norman Call 405-364-8962 for info
Apr. 16-25	THE CHILDREN'S HOUR	The Playmakers, Grove Call 918-786-8950 for info
Apr. 16-24	YOU HAVE THE RIGHT TO REMAIN DEAD	Chickasha Community Theatre Call 405-222-4319 for info
Apr. 16-May 1	THE KING SIZE KING	The New Yellow Rose Theatre, Moore Call 405-793-7779 for info
Apr. 16-May 2	LIFE IS A DREAM	Oklahoma City Theatre Company Call 405-879-2191 or 405-297-2264 for info
Apr. 17	LAUGHING MATTER IMPROV	Heller Theatre, Tulsa Call 918-746-5065 for info
Apr. 18	TEEN LAUGHING MATTER IMPROV	Heller Theatre, Tulsa Call 918-746-5065 for info
Apr. 22	TEEN LAUGHING MATTER IMPROV	Heller Theatre, Tulsa Call 918-746-5065 for info
Apr. 22-25	ANTIGONE	Cameron University Call 580-581-2478 for info

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OKLAHOMA THEATRE CALENDAR

(CONTINUED)

Apr. 29-May 1	WHODUNIT	Tahlequah Community Playhouse Call 918-458-5352 for info
Apr. 23-May 2	CHESS	The University of Oklahoma Call 405-325-4101 for info
Apr. 24	TEEN LAUGHING MATTER IMPROV	Heller Theatre, Tulsa Call 918-746-5065 for info
Apr. 26-May 2	STEEL MAGNOLIAS	Red Carpet Community Theatre, Elk City Call 580-225-5461 for info
Apr. 29-May 1	MUSICAL COMEDY MURDERS OF 1940	Duncan Little Theatre Call 580-252-2900 for info
Apr. 30-May 8	HONK!	Shawnee Little Theatre Call 405-275-2805 for info
May 1	BARBECUE, BEER, AND TALL TALES	Lawton Community Theatre Call 580-355-1600 for info
May 7-30	COTTON PATCH GOSPEL	Oklahoma City Repertory Theatre Call 405-297-2264 for info
May 14-22	AN EVEING OF ONE-ACTS	Southwest Playhouse, Clinton Call 580-323-4448 for info
June 4-13	HARVEY	Broken Arrow Community Playhouse Call 918-258-0077 for info
June 4-19	THE MUSIC MAN	Lawton Community Theatre Call 580-355-1600 for info
June 11-19	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS	Sapulpa Community Theatre Call 918-227-2169 for info
June 17-July 11	TWELFTH NIGHT	Oklahoma Shakespeare in the Park, Edmond Call 405-340-1222 for info
June 23 - 27	American Association of Community Theatre	National Convention – New York City Call 1-866-687-2228 for more information
June 24-28	LEND ME A TENOR	Southwest Playhouse, Clinton Call 580-323-4448 for info
June 25-27	THE MERCHANT OF VENICE	Gaslight Theatre, Enid Call 580-234-2307 for info
July 15-August 8	HAMLET	Oklahoma Shakespeare in the Park, Edmond Call 405-340-1222 for info
July 23-25	FIDDLER ON THE ROOF	Chickasha Community Theatre Call 405-224-9021 for info
August 12-Sept. 5	A MIDSUMMER NIGHT'S DREAM	Oklahoma Shakespeare in the Park, Edmond Call 405-340-1222 for info



Oklahoma Community Theatre Association

Our State On Stage

204 N. Robinson, Ste. 125
Oklahoma City, OK 73102

Phone: 405-236-0788
Fax: 405-236-3082
Email: octa@oktheatre.org



ADDRESS SERVICE REQUESTED

We're on the Web!
WWW.oktheatre.org

OCTA SEEKS SUBMISSIONS FOR AWARDS

In an effort to recognize excellence and honor achievements, OCTA bestows several awards to individuals and organizations. If you would like to suggest an individual or organization for an award, please forward that information to the Awards Nominating Committee care of the OCTA office. These awards will be presented as part of the events at OCTAFest in Norman, OK in July. The awards and criteria are listed below:

HALL OF HONOR is awarded when there is deemed a worthy recipient. Criteria include the nominee's contributions to state and local community theatre, involvement in all aspects of theatre work, and OCTA membership.

BILL CRAWFORD MEMORIAL AWARD is given on very special occasions to a person or member organization in recognition of services and devotion to OCTA and its theatres.

JEANNE ADAMS WRAY SPECIAL RECOGNITION AWARD is given to those selected people who are not directly working with community theatre in Oklahoma, but have made or are making contributions to its progress.

OCTAVISION is given to an OCTA member theatre that has established and successfully accomplished a substantial long-range goal.

THEATRE OF THE YEAR is given to an OCTA member theatre operating within a Board of Directors structure, which has accomplished at least 10 consecutive seasons with at least two productions in each season. This is the most prestigious award that a theatre can receive in Oklahoma.

PLEASE NOTE that the Awards Nominating Committee will evaluate submissions received and will make determinations of whether a suggested recipient qualifies for nomination. Submissions received are not necessarily entered into nomination. Send your suggestions to the OCTA office for forwarding to the Awards Nominating Committee.