

# SUMMER 2010

Volume 1, Issue 2  
June 2010

## WHERE LEGENDS ARE MADE

### July 29 – August 1, 2010



Join us at the **Nancy O'Brian Center for Performing Arts**, Norman for **OCTAFest 2010**, this summer **July 29-August 1, 2010**. We have an exciting weekend planned with workshops by professional guest directors, plays of plenty, and parties galore.

Get your registration form now online at [www.oktheatre.org](http://www.oktheatre.org) Guidelines and Forms. **Registration deadline to be received in the office by Monday, July 19, 2010. Registrations after deadline will be handled directly at the registration desk at festival.**

**Sooner Legends and Suites** will be our festival headquarters where you will sleep (with terry cloth bathrobes), register, enjoy workshops, Sunday Awards Brunch, and the after glows. For reservations at the Sooner Legends Inn and Suites located at 1200 24<sup>th</sup> Avenue SW, Norman call 405-701-8100 and ask for the OCTA Festival rate of \$84 + tax per night. Breakfast is included except during Sunday Awards Brunch.

## OCTA THANKS UNDERWRITERS

OCTA would like to thank our underwriters who have made OCTAFest possible by providing a statewide venue for community theatres in Oklahoma to come together and share their

performances, enhancing their future growth and development by receiving professional adjudication and workshops. They are:

- ◆ Weistheimer Foundation
- ◆ Kirkpatrick Family

Fund

- ◆ Kirkpatrick Foundation
- ◆ Oklahoma Arts Council
- ◆ National Endowment of the Arts.

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### Get your OCTA Membership NOW!!!

- Purchase your OCTA Membership now online with a credit card!
- Or Mail in your Membership Form with a check!
- Two ways to purchase!
- Don't let it expire!

## MEET THE ADJUDICATORS



**Morrie Enders** is the Executive Director of Lincoln Community Playhouse in Nebraska and is excited to be back in Oklahoma with all the Okie's. As a self-proclaimed "Theatre Evangelist," Morrie is proud to have spent a lifetime in community theatre. With over 20 years of experience as Artistic/Managing Director serving in La Crosse Community Theatre, Wisconsin and Kalamazoo Civic Theatre, Michigan, Morrie has done everything from directing to marketing. Morrie is a popular play festival adjudicator and has judged six times for the Army Entertainment in Heidelberg, Germany. He has led workshops on marketing, directing, acting and directing musical theatre. In 2007, Morrie received the AACT Distinguished Merit Award and was awarded the honorable designation of Fellow of AACT.

**Joan E. Kole, Ph.D.** is an AACT trained adjudicator and has adjudicated in MO, MI and IA AACTFest and is looking forward to adding Oklahoma to that list. Joan has acted in or directed more than 80 professional, community, or education theatre productions in six states. Her passion for live theatre—especially for live theatre involving those 55 and older or those who are challenged in some way—and her respect for *anyone* who risks performing in front of their peers is what fuels her own enthusiasm and creativity. She is passionate about live theatre and the impact that community theatres have on communities and the people in them.



**Stephen Slaughter** has adjudicated state and regional AACTFests for over ten years and has presented many workshops. A returning adjudicator, Steve is the founder of the first two-year Associates of Arts Degree in Theatre in Louisiana. He has produced or directed 50 shows. Steve has written twelve musical shows for children. He also writes and produces for many local Mardi Gras balls and is known for loving a good time. Steve has received many awards and citations, including the BCPP Chancellor's Award. Steve has held the position of President and Vice-President of the Theatres of Louisiana.

## ADDITIONAL WORKSHOP PRESENTERS

**Scott Hofmann** received a Master of Arts degree in Drama Technical Direction from the University of Washington, Seattle, and a Bachelor of Arts degree in Speech and Theatre Arts from Westminster College in Fulton, MO. He has worked for the Utah Shakespearean Festival, William Woods College, the Harry S. Truman Library and Museum, the University of Houston, and spent the last 25 years as Scenic/Lighting Designer/Technical Director for the Cameron University Department of Theatre Arts, Lawton, OK before retiring in 2004 as an Associate Professor. He has served as a Technical Director, Lighting, or Scene Designer for over 170 productions and can never remember the name of his previous show. Scott has worked with the OCTA as Technical Director for the last several OCTAFests and conducted technical theatre workshops for several community theatres. His company Sounds Impossible provides consulting and sound/lighting installation services for theatres, churches, and schools.

**Courtney DiBello** currently serves as stage manager for Canterbury Choral Society season of concerts as well as the Norman Ballet Company's annual **Oklahoma Nutcracker**. Previously she stage managed Montana Repertory Theatre's tour of **Steel Magnolias**, Ardmore Little Theatre's production of **A Few Good Men**, and an Assistant Stage Manager for the Tulsa Opera's productions of **Don Giovanni** and **La Traviata**. Courtney was the stage manager for Oklahoma City Repertory Theatre's productions of **I Love You, You're Perfect, Now Change**, **Fully Committed**, **Laughter on the 23<sup>rd</sup> Floor**, **Cotton Patch Gospel**, **You're A Good Man, Charlie Brown** and **Tuesdays with Morrie**. She has also served as stage manager for **Ghosts** at the Sierra Repertory Theatre in Sonora, California and at the **Zarzuela 2002 and 2003 Workshops** for Jarvis Conservatory in Napa Valley, California. She has also stage managed or assisted on **Betrayal**, **The Way of the World**, **Kingdom of Earth**, and **Serious Money** at the Yale Repertory Theatre as well as a plethora of Yale School of Drama and Yale Cabaret productions. Courtney has a BFA from the University of Oklahoma in Drama, Technical Theatre and a MFA from Yale School of Drama.

# TENTATIVE OCTAFEST SCHEDULE

OCTAFEST 2010-2011 SCHEDULE  
NANCY O'BRIAN CENTER FOR THE PERFORMING ARTS NORMAN  
JULY 29-AUGUST 1, 2010

**WORKSHOPS WILL BE HELD AT THE SOONER LEGENDS INN AND SUITES!  
BOX OFFICE AND PERFORMANCES AT NOCPA!**

## Thursday, July 29

1:00-4:00 pm Registration, Sooner Legends Inn & Suites  
3:30-5:00 pm Workshop – **“What is expected from a Stage Manager...in other words, the stuff you should be doing”**, presented by **Courtney DiBello**. Explore the vital nature of the stage management position.  
6:30 pm Opening Ceremonies  
7:00-9:00 pm Performance Block I

**Duncan Little Theatre**  
**ALMOST MAINE by John Cariani**

## Friday, July 30

8:00 am – 1:00 pm Registration, Sooner Legends Inn & Suites  
8:30-9:45 am Workshop – **“Printing a Digital Backdrop”**, presented by **Scott Hofmann**. Get the scoop on how to get your next drop printed efficiently and the answer to the big question “how much does it cost?”  
10:00-11:15 am Workshop – **“Performing at Festivals, Do’s and Don’ts”**, presented by **Stephen Slaughter**. Interactive to assist your group in properly preparing for any festival.  
1:00-5:00 pm Performance Block II

**Lawton Community Theatre**  
**LOVE LETTERS by A. R. Gurney**

**Regional Actors’ Community Theatre (ReACT), Tonkawa**  
**WANDA’S VISIT by Christopher Durang**

7:00-11:00 pm Performance Block III  
**Blue Moon Productions, Lawton**  
**LADIES OF THE MOP by Aurand Harris**  
**Ponca Playhouse, Ponca City**  
**Proof (Act I) by David Auburn**

## Saturday, July 31

8:00 am – 1:00 pm Registration, Sooner Legends Inn & Suites  
8:30-9:45 am Workshop, **“Theatre and Aging”**, presented by **joan e. cole, ph.d.** Proactive ideas about working with those 55 and older.  
10:00 – 11:15 am Workshop – **“I Got the Horse Right Here”**, presented by **Morrie Enders**. Morrie will share a tip sheet on directing musical theatre.  
1:00 – 3:00 pm Performance Block IV

**Broken Arrow Community Theatre**  
**THE GIN GAME (Act II) by D. L. Coburn**

**Sand Springs Community Theatre**  
**THE LADY OF LARKSPUR LOTION by Tennessee Williams**

6:00 – 6:45 pm Introduction of OCTA Living Legends  
7:00 – 11:00 pm Performance Block V

**Terrace Level Players, Bartlesville**  
**SMOKE DAMAGE by Daniel Gordon**

## Sunday, August 1

Awards Brunch, Sooner Legends Inn & Suites



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*Where Legends are Made!*



All programs and services of the Oklahoma Community Theatre Association are funded in part through the generosity of the Oklahoma Arts Council, the National Endowment for the Arts.

**FEATURED THEATRE**  
**SHAWNEE LITTLE THEATRE**



*(Left) Widow Sharon Reese falls for producer Scott Barley's pitch to get her to invest in a Broadway show destined to be a flop. The scene is from SLT's production of Mel Brooks' "The Producers" performing June 4-12.*

*(Right) The Cast of "Be My Baby" an SLT's past production April 2010.*



*Check out The Shawnee Little Theatre at*

[www.shawneelittletheatre.com](http://www.shawneelittletheatre.com)

*Want your theatre to be featured? Send us some pictures!*

**OCTA AWARDS SEEKING NOMINATIONS**

Nominations are now being solicited for the following OCTA Awards, which will be presented at the OCTAFest this July in Norman. The Deadline for nominations is **JUNE 30, 2010** to the OCTA Office.

- ◆ **JEANNE ADAMS WRAY SPECIAL RECOGNITION AWARD** ('88) is given to those selected people who are not working with community theatre in Oklahoma, but have or are making contributions to its progress.
- ◆ **BILL CRAWFORD MEMORIAL AWARD** ('88) is given on very special occasions to a person or member organization in recognition of services and devotion to OCTA and its theatres.
- ◆ **OCTAVISION** is given to an

OCTA member theatre which has established and successfully accomplished a substantial long-range goal. Past recipients have retired a note on a building, purchased property, etc. Application should include history of the theatre, description of long-range goal and how it was reached, contact information for the Board of Directors and any previous awards or recognition.

- ◆ **THEATRE OF THE YEAR** is given to an OCTA MEMBER THEATRE, operating within a Board of Directors structure, which has accomplished at least 10 continuous seasons with at least two productions each. This is the most prestigious award a theatre can receive in Oklahoma. Application should include history of the theatre with the last 10 years

of season, contact information for the Board of Directors and any previous awards or recognition.

- ◆ **OCTA'S OKLAHOMA SPOTLIGHT AWARD** was introduced by the Board in 2009 for the intent of thanking phenomenal community theatre volunteers. Member theatres can recognize any volunteer who has gone 'above and beyond' in their volunteerism. Awards may be presented any year, usually during conference or festival. There is no set number to be inducted each year. Nominations are submitted in writing to the OCTA Office. One nomination per theatre per year.

See if you know an individual or an organization worth nominating, don't miss out.