



SPRING 2012

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LETTER FROM THE PRESIDENT



To all community theatres in Oklahoma, Get ready for another Oklahoma run! “Stake your Claim” to OCTAFest 2012! Tonkawa, at the beautiful campus of NOC near Ponca City, is where the run will take place. Four days of plays, workshops and networking with theatre folks from around the state! Whether you are performing in

one of the shows, supporting your local community, or just looking for a great weekend, Tonkawa is the place to be July 12-15, 2012. This year meals are included with the registration fee so that you can meet and greet those who are attending the festival. OCTAFest is an opportunity to learn from expert adjudicators, see some great plays, become a more educated theatre-goer, and just have fun! Bring your board members, bring a friend, bring your family who will have lots of activities to attend around Ponca City. We’ll be staking our claim! Don’t miss out!

Sharon Burum,
OCTA President



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LETTER FROM THE FESTIVAL CHAIR



We are about 80 days away from OCTAFest 2012! I would like to personally invite each and everyone of you to attend. Nine Oklahoma theatres compete to "Stake their Claim" as the best of the best! With ReACT at NOC hosting this cycle, we will be in Tonkawa, at Northern Oklahoma College. We have secured three top level adjudicators; James Carver, Michael Spicer and Beate Peddigrew. The AACT Festival commissioner is Wanda Schenk. Make plans NOW to attend and save money by getting forms in by May 15! Oh, don't forget that your meals are included with your full registration! What? You read that correctly, we will have the college catering staff feed us lunch and dinner Thurs, Fri. and Sat.! Sunday awards brunch tickets are in addition, yet affordable at \$15.00. We wanted to focus on one of OCTA's core values "networking" and by keeping us together for meals... I feel it will foster new relationships. After all a friend in the theatre is a friend for life!

Top notch workshops will be offered at no additional cost to those who pay full registration. LED Lighting, Blocking for the Stage and Stage Combat just to name a few. We are working with a very excited community who is looking forward to having OCTAFest in North-Central Ok. Who doesn't like a full goody bag? The first 100 to complete registration will be sure to get a goody bag...after that? Take my advice, GET'EM IN ASAP, you do not want to miss out on a bag!

Still wondering if it is worth the drive? Well, if watching nine of Oklahoma's best Community Theatres compete to move on to Regionals, taking workshops to improve your overall theatre knowledge, networking and food doesn't convince ya... How about awards? OCTA will be giving out awards to several individuals and Theatres for this past year's efforts! No? Oh, I know...You want to party! Okay we have that covered as well...Ponca Playhouse will host an afterglow Sat night after the last show. Food, games, dancing, and karaoke with theatre people? OMG!

I hope you can attend this 2012-2013 OCTAFest it will be THE MOST FUN!

Chris Williams
OCTAFest Chairman

OCTAFEST



Oklahoma Community Theatre Association (OCTA) is issuing an invitation to theatres to “Stake Your Claim” on theatrical excellence by participating in the 2012 OCTAFest July 11—15, 2012 on the campus of Northern Oklahoma College in Tonkawa, OK.

Oklahoma’s live theatres are invited to compete for the opportunity to advance to regional and national festivals within the American Association of Community Theatre (AACT) system. Professional adjudicators evaluate one hour performances of licensed plays and musicals according to rules established by AACT.

OCTA has a long history of winning theatres. In 2006, for the first time, two plays from Oklahoma theatres were selected to advance to regional competition and in 2011, Broken Arrow Theatre advanced to national competition with their production of “The Gin Game.”

OCTAFest was founded in 1970 as a biennial competition and educational event for Oklahoma theatres. Performances of licensed plays and musicals are scheduled during the afternoons and evenings with theatre workshops during the morning hours. Productions are open to the public.

Information available at the
OCTA website,
www.oktheatre.org.



What do the arts mean to Oklahoma?

- stronger economy
- enriched culture
- improved academics
- revitalized communities
- creative workforce

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FEATURED THEATRE PONCA PLAYHOUSE

Ponca Playhouse 2011—2012 Season

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All programs and services of the Oklahoma Community Theatre Association are funded in part through the generosity of the Oklahoma Arts Council, the National Endowment for the Arts.

*Check out Ponca Playhouse on Facebook or at
www.poncaplayhouse.com*

Want your theatre to be featured? Send us some pictures!

NEW WEBSITE

OCTA has launched their NEW WEBSITE! Check it out now! Reasons to be a member and register on the WEBSITE!!!

- Member Only Discounts
- Interactive Forum which allows YOU to:
 - Spread the word about upcoming auditions!
 - Seeking a hard to find prop/costume/set piece...or you have that item and would like to rent it...let all of OCTA know.
 - When needing a Director or Choreographer..., post your job description
 - Share those unique tips and tricks with the rest of OCTA
 - Improve your craft by knowing about classes/workshops around the state!

www.oktheatre.org

OCTAFest EARLY BIRD REGISTRATION DUE MAY 15, 2012
OCTAFest LAST DAY TO REGISTER THROUGH OFFICE JULY 1, 2012