



FALL 2012

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LETTER FROM THE PRESIDENT



A new year has begun for OCTA and the Board has already met. We are planning an exciting year for our theatre and individual members. We have workshops planned for October 6 at the Poteet Theatre in Oklahoma City and March 23 at Heller Theatre in Tulsa. We are in the process of planning a very special conference next summer in Tulsa. We want our members to know that there is no OCTA without you. Our members are OCTA. The workshops and conference that are being planned are all about you. We plan the workshops to assist you with your production quality. This year we are planning a conference that will focus on the business of theatre. At OCTAFest this year we passed out surveys and asked the members present to tell us what they wanted for the upcoming year. From those surveys we made a list of workshop and conference suggestions. I want you to know that the OCTA Board is seriously listening to the membership.

If the OCTA Board had themes, getting to know you might be our theme for this year. Throughout the year you will be contacted by OCTA Board members asking if they might pay a visit your theatre, maybe attend one of your productions and visit with some of your Board members. We want to team with our member theatres all over the state of Oklahoma to understand what is happening in your part of the world. OCTA is your unified network for community theatres. We want to hear from you. We care about what you are doing and look forward to sharing your input with the rest of the membership.

Sally Barnes,
OCTA President

Inside this issue:

OCTAFest 2012	2
Quartz Mountain	3
October Workshop	3
Featured Theatre	4
New Website	4

Get your OCTA Membership NOW!!!

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- Or Mail in your Membership Form with a check!
- Two ways to purchase!
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OCTA NAMES STATEWIDE FESTIVAL WINNERS

Two State Community Theatres Advance to National Competition

The Oklahoma Community Theatre Association recently held its biennial play festival (OCTAFest) at the Kinzer Performing Arts Center, Northern Oklahoma College in Tonkawa. OCTAFest is a state-wide competition and is the first step in the American Association of Community Theatre's national festival competition where one winner will ultimately advance to international competition. Tulsa's Heller Theatre production of *Shooting Star* by Steven Dietz and Duncan Little Theatre's production of *Dixie Swim Club* by Jessie Jones, Nicholas Hope and Jamie Wooten will represent the state of Oklahoma in the regional competition next spring in Lafayette, Louisiana.

The Heller and Duncan theatre productions, along with five other entries, were judged in all areas of theatrical production by nationally known experts. In accordance with OCTA's mission to encourage excellence in theatre arts, OCTAFest provides an opportunity for Oklahoma theatres to present their best artistic productions. OCTA leads the nation with the most first and second place awards at regional and national festivals. Oklahoma theatres have performed at international festivals in Monaco, Canada and Germany.

Other awards at OCTAFest 2012 are as follows:

Production of Honor: Shawnee Little Theatre, *Lone Star* by James McLure

Set Design: *Lone Star*, Shawnee Little Theatre

Lighting: *Lone Star*, Shawnee Little Theatre

Costumes: *Dixie Swim Club*, Duncan Little Theatre

Standing Ovation (audience favorite): *Shooting Star*, Heller Theatre, Tulsa

Best Actor: Lisa Porter, Heller Theatre, Tulsa

Best Actor: Madi Wilson, Gaslight Theatre Teens, Enid

Best Actor: Deb Campbell, ReACT at NOC, Tonkawa

Best Actor: Matt Hopkins, Shawnee Little Theatre

Best Actor: Loisdawn Jones, Duncan Little Theatre

Best Actor: Tana Ashford, Duncan Little Theatre

Additional Award Recipients include Martha Cherbini (Muskogee) and Donovan Hamilton (Tulsa) for the Hall of Honor Award, Gaslight Theatre (Enid) and Carpenter Square Theatre (OKC) for Theatres of the Year Awards, Tiphani Currell (Red Carpet Community Theatre, Elk City) for the Charles Hair Volunteer of the Year Award.



ALL-INCLUSIVE ACTING WORKSHOP AT QUARTZ



20% Discount for OCTA Members

For the first time, members of the Oklahoma Community Theatre Association will receive 20% discounts to the Oklahoma Fall Arts Institute at Quartz Mountain. These all-inclusive four-day retreats are taught by nationally renowned artists from across the U.S. Stephanie Hunt from San Francisco will teach “Acting: Performing Short Fiction as Theater” November 1- 4.

OFAI is held at the Quartz Mountain Arts & Conference Center in southwest Oklahoma. An ideal location for arts immersion, the resort offers the amenities and comforts of a fine hotel inside a scenic state park. OFAI is an all-inclusive experience, with all meals and lodging included with tuition (alcoholic beverages not included).

Participants in Hunt’s workshop will learn how to inhabit their favorite works of fiction or poetry and create new literature for the theater by using great short stories performed theatrically. They’ll experience bringing fiction from the page to the stage through a series of techniques honed by the San Francisco theater company Word for Word. They’ll break a story into scenes, discover character possibilities, theatrically realize narrative passages, and learn how to divide the language into an actable text. The fun and surprising workshop is open to all ability levels, ages 21 and over.

Hunt is an actress and director, and she teaches acting and voice at the University of San Francisco. She has acted at the Berkeley Repertory Theatre, Magic Theatre, Campo Santo, La MaMa E.T.C. in New York, and with the improv comedy troupe Pulp Playhouse. As a Charter Company Member of Word for Word, Hunt has performed roles in stories by Upton Sinclair, Virginia Woolf, Angela Carter, Andrew Sean Greer, and Tobias Wolff.

In addition to acting, OFAI workshops are offered in photography, drawing, painting, printmaking, poetry, folk dance, illustrating children’s books, and more. In addition to learning about their chosen art form, participants can attend presentations by faculty artists in a variety of artistic disciplines. In the evenings, participants can take advantage of open studio time, attend an elective activity, or simply relax and enjoy the getaway.

New this year, OFAI offers discounts to arts supporters and private school educators, while continuing to provide full scholarships to Oklahoma public school teachers. Members of OCTA can attend for a total cost of \$490 (\$520 for visual arts classes), including all meals and lodging. Private rooms are an additional \$100. To see course descriptions, faculty bios, and enrollment information, visit www.oaiquartz.org.

SAVE THE DATE!!!!

You’ve asked for workshops and here they are!! The Regional OCTA Workshop Day will be hosted by Poteet Theatre, OKC and held on Saturday, October 6, 2012. Below is the schedule! For more information or a Registration form—go to our website—

www.oktheatre.org

9:30—10:00	Registration
10:00—12:00	“ Producing a Shorts Festival as a Fundraiser ” Susan Apker, Presenter “ Using Auditions to Build Your Volunteer Pool ” Katie Davis, Presenter
12:00—1:00	Round Table Discussion & Box Lunch (Regional theatre networking) Topic—“ It’s your problem, not mine...or is it? ”
1:00—3:00	“ Stage Management 101 ” Camie Hayes, Presenter “ Producing a Shorts Festival as a Fundraiser ” Susan Apker, Presenter



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FEATURED THEATRE
GASLIGHT TEENS, ENID



Check out Gaslight Teens on Facebook or at
www.gaslighttheatre.org

Want your theatre to be featured? Send us some pictures!

NEW WEBSITE

OCTA has launched their NEW WEBSITE! Check it out now! Reasons to be a member and register on the WEBSITE!!!

- Member Only Discounts
- Interactive Forum which allows YOU to:
 - Spread the word about upcoming auditions!
 - Seeking a hard to find prop/costume/set piece...or you have that item and would like to rent it...let all of OCTA know.
 - When needing a Director or Choreographer..., post your job description
 - Share those unique tips and tricks with the rest of OCTA
 - Improve your craft by knowing about classes/workshops around the state!

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