



PRESENTS

Spring Break 2018

OCTA Youth Conference

**On the Campus of
Southwestern Oklahoma State University
Hilltop Theatre, Weatherford, OK**

March 23—24, 2018

Optional Orientation / Enrollment for the camp will be held Thursday, March 22 at 7:00 pm—at the host hotel, followed by a game night. All fees due at Registration.

Registration deadline—March 5, 2018!

Additional enrollment will be on Friday from 8:30—9 am at the Hilltop Theatre.

There will be a full Orientation 8:55 am on Friday, March 23, 2018.

Classes begin at 9 am on Friday, March 23 at the Hilltop Theatre on SWOSU Campus!!

A **2 day** intensive theatrical training workshop for performance skills, characterization, auditioning techniques, and much more, which will culminate with a Saturday 4:30 pm showcase performance.

Every Junior and Senior who attends OCTA Youth Conference will be entered into a drawing to win 1 of 2—\$1000 Scholarship from

Southwestern Oklahoma State University.

Ages 12-Sr. in High School

Tuition: \$75

Registration includes cost for all supplies, meals and one year OCTA membership. Lodging not included. Scholarships available.

Go to www.oktheatre.org

Enroll now! Space is limited. Registration deadline—March 5, 2018!



REGISTRATION FORM—OCTA YOUTH CONFERENCE 2018

Please mail with full payment by **March 5, 2018** to:

Oklahoma Community Theatre Association, PO Box 57626, Oklahoma City, OK 73157

Or pay via PayPal and enroll online at oktheatre.org

Registration includes supplies

Scholarships available, please check out our website for more information, www.oktheatre.org

To Guarantee a Spot please Register by Mail by **March 5, 2018**

Name _____ Grade _____ Age _____

For make-up purpose—Skin Type: Light/Fair Medium/OliveDark/Ebony MALE or FEMALE

Parent / Guardian _____ Phone (____) _____

Address, City, Zip _____

Email _____ Will you attend with your child? Y or N

Emergency Contact _____ Phone (____) _____

Students will NOT be allowed to leave campus. OCTA and SWOSU assume no responsibility for the student should they leave campus without permission.

Special Dietary Restrictions or Medical Alert Information _____

Each student will attend a total of 10 classes, including a master class for the competition. Students will be allowed to choose 5 of the classes below. Limited space available. Choice not guaranteed.

Classes include: (Please Circle One for each number!)

- | | | |
|--|----|---|
| 1. Stage Combat for Beginners | OR | Improv |
| 2. Introduction to Directing for Stage | OR | Basics of Acting |
| 3. Movement for Actors: What to Expect at a Dance Audition | OR | How To Build a Musical Theatre Audition Song Book |
| 4. Technical Theatre: The World of Foam | OR | Audition Preparation |
| 5. Character Development | OR | Lighting and Sound |

Each student will participate in ONLY ONE of the below competitions.

- ACTING COMPETITION—Will present 2 contrasting monologues of their choosing.
- MUSICAL THEATRE COMPETITION—Will present 32 bars of a musical theatre song as well as one contrasting monologue
- TECH COMPETITION—Will participate in at least 2 of the events in Tech Olympics.

I will be participating in _____

Lodging and orientation Thursday Evening at the Best Western, 525 E Main, Weatherford. 580-772-3325. For a special rate, mention OCTA Youth Rate when booking reservation.

OCTA YOUTH CONFERENCE 2018

Each student will work with a professional during a Master Class to improve and work on their skills for the competition. Awards will be given for the top competitor or team in each event.

ACTING COMPETITION

- Will present 2 contrasting monologues of their choosing with a maximum of 3 minutes to present.
- All monologues, whether contemporary or classical, must come from a published play. Scripts from television, film, or original plays are not allowed. (Note: Beware of monologue books that draw from materials other than plays).
- An introduction consists of the participant's name and the names of the pieces and their composer / author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction / slate, on the first word or acting moment of the piece. Performers will have a maximum of 3 minutes to perform both of their monologues.
- One chair will be provided for actors to use. **NO** special lighting, sound equipment, costumes, props, etc. will be allowed.

MUSICAL THEATRE COMPETITION

- Will present 32 bars of a musical theatre song as well as one contrasting monologue of their choosing.
- Musical theatre pieces must be from a Broadway musical. Top 40 pop, gospel, rock, original pieces etc. Will not be accepted and will result in disqualification.
- Participants are required to bring sheet music, in an appropriate key, with cuts clearly marked. An accompanist will be provided. Acapella singing or pre-recorded tracks are not permitted and will result in disqualification.
- All monologues, whether contemporary or classical, must come from a published play. Scripts from television, film, or original plays are not allowed. (Note: Beware of monologue books that draw from materials other than plays).
- An introduction consists of the participant's name and the names of the pieces and their composer / author of said piece. **DO NOT STATE YOUR THEATRE GROUPS NAME.**
- Timing begins after the introduction / slate, on the first word or acting moment of the piece. Performers will have a maximum of 3 minutes to perform both their song and monologue.
- One chair will be provided for actors to use. **NO** special lighting, sound equipment, costumes, props, etc. will be allowed.

TECH COMPETITION

- Each participant will compete in a minimum of 2 events – One as an individual and one on a team – but individuals will be allowed to compete in all 4 events time permitting.
- Events will be assessed by time, accuracy, and safety to determine the top competitor(s) for each event. Time Stop will be called at 5 minutes during all events.
- The four events are:
 1. **Knot Tying Relay: Team Event** - Participants must demonstrate the ability to tie specified knots. All knots can be found on animatedknots.com
 2. **Costume Quick Change: Individual Event** - Participants will direct and assist an actor through a quick costume change while maintaining decorum and organization.
 3. **Scene/Prop Quick Change: Individual Event** - Participants must strike existing props and scenic items from an on-stage set up to their proper offstage storage area, then take a different set of props and scenic items from the offstage prop table area and set them up properly onstage.
 4. **Tool Relay: Team Event**—Team members will work individually to complete a series of tool related tasks in a specific order.
- Each skill / event will be taught during the Tech Master Class.



**FOR THE OKLAHOMA COMMUNITY THEATRE ASSOCIATION
YOUTH THEATRE CONFERENCE 2018**

I, _____, am the parent / guardian of _____, a minor who is attending the 2018 Oklahoma Community Theatre (OCTA) Youth Conference. I give my permission for my son/ daughter to participate in all the activities of this event. I understand that although the students will be supervised by the OCTA staff and volunteers, I do assume the risk in my child’s participation in this event. I acknowledge that I will not seek to have OCTA / SWOSU held liable in the event that any accident, injury, loss of property or any other circumstance or incident occurs during or as a result of my son’s / daughter’s participation in this workshop. This release of liability includes accident, injury, loss, or damages to the student, as well as, to other individuals or property which may result from the student’s participation in this event. I hereby release and agree to hold harmless OCTA, its officials, agents and employees, from any claims arising out of my son’s / daughter’s participation in the event.

Each student will wear closed-toe shoes and no dangly jewelry. The student will be prepared to tie long hair back away from face because when working with power tools we pay attention and protect our bodies. I understand that my son / daughter will be participating in an activity where hand tools, small power tools will be used with supervision by an adult professor and college student workers.

I have read and understand all the statements recited above and accept full responsibility as described.

Student Signature: _____

Date: _____

Parent’s / Guardian’s Signature: _____

Date: _____

PHOTO PERMISSION FORM

OCTA has permission to use any photos or film of our child / children during the Youth Workshops that may be used for publicity purposes, including the web.

Y or N